

Introduction to Publications

« Our confidence resumes to the accumulated proofs ! »
Christophe de Cène & Yvo Jacquier

A symbolic culture developed in the Ancient World in a period, which covered more than five millenniums. This civilization of image distinguishes itself by its homogeneity in time and space and at the end, Albrecht Dürer gathered his elements in a coherent and explicit whole into the surface of three engravings (one of it is Melencolia I) and into that of a deck of cards: the Tarot of Marseilles (Nicolas Conver perpetuated this model in 1760). These seven proofs uttered by the Symbolic Culture (of existence, personality, origin and heritage) are available on the Internet.

Presentation of a culture in seven proofs

All the links are in french. We work on the translation to english language

◇ Proof n°1 - The sphere of Dürer's polyhedron



◇ The doubt of archangel in Melencolia concerns before all the spectator of this work. The winged creature with feminine look that philosophers describe doesn't ignore anything of the constitution of the polyhedron which intrigues [\[Preuve n°1\]](#). The doubt doesn't come from the work but from outside, and the questions posed by this perfect form, as she is inscribed in a sphere, addressed to humanity. Will the freedom of man go as far as to understand this lesson of harmony instead of blaming the archangel of his own ignorance ?

◇ Proof n°2 - The confrontation of the three engravings of Dürer



◇ The 20th century established as a Dogma the perspective system in the reading of Dürer's works (he is the pioneer). Florensky, Panofsky and Rauschenbach, to name a few, also pushed an unproven hypothesis up to the placebo concept of "Inverted Perspective". However, Dürer had already answered to this great error. It is enough to place his three engravings on one another. The perspective lines of one engraving become those of a different system, that of the Sacred Geometry, for the other two [\[Preuve n°2\]](#).

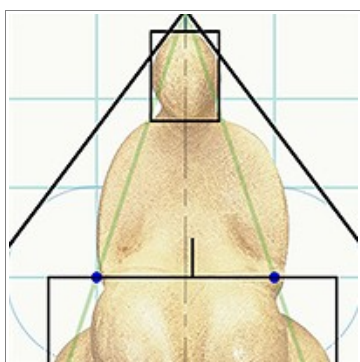
◇ In Dürer's works as well as in many of his colleagues', the two systems coexist in a perfect complicity. The Realism of perspective and the Idealism of the Sacred Geometry share the space of the same creations.

◇ Proof n°3 - The rope, the first tool of the Sacred Geometry



◇ The rope preceded the rule and the compass in the practice of the geometry. This banal fact at the surface allows locating its emergence several thousand years before Jesus Christ. In the end, it takes thirteen knots to the rope to form the Sacred Geometry with the Sacred Triangle [\[Preuve n°3\]](#).

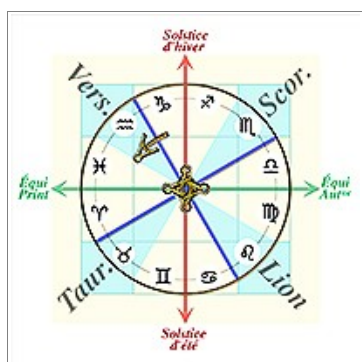
◇ Proof n°4 - The patterns of the Paleolithic Venus



◇ Long before the explicit geometry, well drawn and stating its lines on a grid, (with measures), the art objects appear to instinctively follow a typical structure of the Sacred Geometry [\[Preuve n°4\]](#).

◇ This aesthetic draws its intelligence from the strength of the collective. This notion will leave a strong mark on the future developments of the Culture of Sacred.

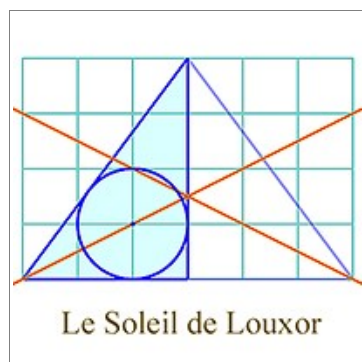
◇ Proof n°5 - The birth of the Megalithic Astrology



◇ The observation of the Moon and the Sun causes an initial development. In northern Britain, a major megalithic system (900 km²) states the division of the wind rose in twelve equal parts, calibrated to the exact arrangement of the Zodiac, including the axis of life and death that resulted from the Taurus -Scorpion [\[Preuve n°5\]](#).

◇ Disturbing circumstance: the particular orientation of the line leading from Mont Dol to Mont Saint Michel fits this pattern.

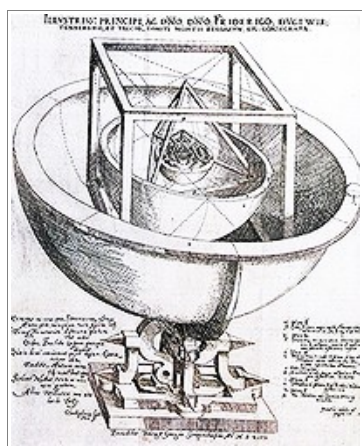
◇ Proof n°6 - The solar key of Egyptian Civilization



◇ The observation of the Moon and the Sun offers a second development. The solstice of Luxor is the diagonal of a double square, or the golden bisector of the Sacred Triangle. [\[Preuve n°6\]](#).

◇ Sacred Geometry is "formally" born on the banks of the Nile river, when the sun gave the Egyptians the secrets of the golden ratio. And this light appeared divine to them ..

◇ Proof n°7 - The birth of science with Kepler, in Prague



◇ This Symbolic Culture drawn by the Geometry and marked by the values of Astrology, finds its conclusion in the hands of Albrecht Dürer who makes the ideal version of the Tarots (a kind of symbolic encyclopedia).

◇ Less than a century later, the progresses of observation allow a certain astronomer-astrologer to convert this acquired knowledge in algebraic equations: Kepler's laws [\[Preuve n°7\]](#).

◇ The four websites of publication of Sacred Geometry

Four websites undertake the publication of results of seven years of research on the Sacred Geometry. The close collaboration between the contemporary artist Yvo Jacquier and the symbolist Christophe de Cène gathered a considerable amount of scientific evidence. The earliest proofs which are available to the public, are subject to immediate university recognition in several places. Mathematicians, artists, historians and philosophers. The scope of the search field requires the distribution of information in four ways.

- ◇ - melencoliai.org - The lessons of Albrecht Dürer in Geometry.
- ◇ - andrei-rublev.com : The definition of Sacred in Composition - Icons of Andreï Rublev.
- ◇ - web-astrologie.com : Astrology is as an essential component of this ancient Culture.
- ◇ - art-renaissance.net : This is the place of the methodology and discussions on research.